

PHIL DAVIS · EDITOR

Motion Picture Editors Guild, IATSE Local 700

(213) 458 9413
davisbot@gmail.com

RECENT WORK

ROBOT CHICKEN: SEASON 10 - LEAD EDITOR
Adult Swim Stop-Motion Animated Series

Dir: Tom Sheppard
Prod: Seth Green/Matt Senreich

KEY & PEELE - EDITOR
Comedy Central Sketch Series

Dir: Peter Atencio
Prod: Jay Martel/Ian Roberts

HOT STREETS – LEAD EDITOR
Adult Swim 2D Animated Series

Dir: Brian Wysol
Prod: Justin Roiland/Seth Green

THE SIMPSONS / ROBOT CHICKEN COUCH GAG – EDITOR
S28 Ep. 14, 2D/Stop-Motion Animation Hybrid

Dir: Mark Kirkland
Prod: James L. Brooks

2015 MTV MUSIC VIDEO AWARDS - EDITOR
Pre-Taped Sketches feat. Miley Cyrus & Andy Samberg

Dir: Payman Benz
Prod: Linda Morel

MR. PICKLES - EDITOR
Adult Swim 2D Animated Series

Dir: Will Carsola
Prod: Keith Crofford

MICKY MOUSE & THE MAGICAL SNOWY HOLIDAY – EDITOR
Disney Junior Stop-Motion Holiday Campaign

Dir: Harry Chaskin
Prod: Disney Junior

PROGRESSIVE “NAME YOUR PRICE” CAMPAIGN - EDITOR
Stop-Motion National Ad Campaign

Dir: Tom Sheppard
Prod: Progressive Insurance

SUPERMANSION – ANIMATIC EDITOR
Sony Crackle Stop-Motion Animated Series

Dir: Alex Kamer
Prod: Bryan Cranston/Stoopid Buddy

ROONEY: I CAN'T GET ENOUGH – EDITOR
VH1 Top 20 Music Video

Dir: Marcus Herring
Prod: Robert Schwartzman/WMG

EASTBOUND & DOWN - ASSISTANT EDITOR
Half-hour Comedy Series; HBO, 35mm

Dir: Jody Hill, David G. Green
Prod: Will Ferrell/Danny McBride

US & THEM - ASSISTANT EDITOR
Half-hour Comedy Pilot; FOX/Sony Pictures Television

Dir: Michael Patrick Jann
Prod: James Corden/Ruth Jones

A TO Z - ASSISTANT EDITOR
Half-hour Comedy Pilot; NBC/Warner Bros.

Dir: Michael Patrick Jann
Prod: Rashida Jones/Ben Queen

SKILLS

- Avid - Premiere - Photoshop - After Effects - Animatic & Radioplay Editing - Sound Design - Music Editing

AWARDS

Primetime Emmy Nomination 2015, Outstanding Picture Editing Variety/Sketch Series: Key & Peele Season 4

EDUCATION

University of North Carolina School of the Arts, School of Filmmaking
BFA Film Editing & Sound Design, Winston-Salem, NC

REFERENCES AVAILABLE UPON REQUEST

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To whom it may concern,

Thank you for considering me for your post-production team. I've worked as an Editor in series and sketch comedy, drama, horror, 2D, stop-motion, and CG animation, music videos, documentaries, short films, game shows, shopping networks, and web series. I worked my way up in television as an Assistant on both scripted and reality shows for HBO, NBC, Fox, Comedy Central, Cartoon Network, Adult Swim, Disney, The CW, Discovery, MTV, TLC, TruTV, Oxygen, and the Style network. As an Assistant Editor on HBO's *Eastbound & Down* I assembled montages and sound design, and communicated with the telecine lab regarding the conversion of 35mm dailies. At *Key & Peele* I was promoted from Assistant, to Additional Editor, and then to Editor where I was nominated for a Primetime Emmy for Outstanding Picture Editing for a Variety/Sketch Series in 2015. Next I moved into animation where I've edited radioplays, animatics, final animation, and visual effects for commercial clients like Goldfish and Progressive, holiday spots for Disney Junior, a hybrid stop-motion/2D intro for *The Simpsons*, two seasons of Adult Swim's surreal 2D adventure series *Hot Streets*, and all 20 episodes of season 10 of the long running stop-motion sketch comedy show *Robot Chicken*.

I have over a decade of experience with Avid, Premiere, Final Cut Pro, and Photoshop, and I've worked often with other software including After Effects, Pro Tools, and Toon Boom Harmony. I'm comfortable dealing with all codecs, exchange, and compression formats. I have a solid understanding of the technical aspects of post-production, but my true interest lies in storytelling through picture and sound editing. I draw, paint, and animate for fun in my free time, and I played violin for 10 years growing up which gives me a strong sense of dramatic rhythm and comes in handy when music editing. Outside of work I like to hike, camp, cook, cycle, travel, and make art.

As a member of your team I would aim to be creative, inventive, and versatile, and I'm confident I could fulfill your needs as an Editor. If I can provide you with any further information on my background and qualifications, please let me know. Thanks for your time and consideration.

Sincerely,

Phil Davis
