

PHILIP DAVIS · ASSISTANT EDITOR

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Thank you for considering me for the position of Assistant Editor on your post-production team. I've worked as an Assistant on scripted and reality TV, short and feature films, documentaries, music videos, and game shows. I have a BFA in Film Editing & Sound from the University of North Carolina School of the Arts and I'm a member of the Editor's Guild. I've delivered hundreds of hours of content to networks including HBO, Comedy Central, Discovery, Cartoon Network, MTV, VH1, TLC, TruTV, Oxygen, Style, and to the Internet. I've also worked on a wide variety of media as an Editor, and have some experience with stop-motion and digital animation. On many productions I've helped establish post workflows from the ground up, including logging and digitizing, archiving, syncing, grouping, edit revisions, visual effects, color correction, audio editing, mixing and delivery. As Lead Assistant Editor at Honeyshed I tracked the production of over 400 commercials, and personally edited 70 network promos. On HBO's Eastbound & Down I assembled montages and sound design, and communicated with the telecine lab. I've consulted on solutions for media management involving networked RAID storage and LTO Tapes, and hired for positions in post-production. I've also created animation, graphics, and sound design for music videos, public service announcements, and short films.

I have 6 years of experience with Avid, 11 years with Final Cut Pro and Photoshop, and I've worked frequently with other software including After Effects, Pro Tools, Soundtrack Pro, Motion, Color, Flash, Compressor, and DVD Studio Pro. I'm comfortable dealing with all codecs and exchange formats, compression, and various tape decks. I've worked with HD, SD, 16mm & 35mm film, digital SLR media, and 2K/4K formats from the RED camera.

I have a solid understanding of the technical aspects of post-production, but my true interest lies in helping to craft a story through the art of editing. As a member of your team I would strive to be meticulous, inventive, and independently motivated, and I'm confident I could fulfill your needs as an Assistant Editor. If I can provide you with any further information on my background and qualifications, please let me know. Thank you for your time and consideration.

Sincerely,

Philip Davis
