

PHILIP DAVIS · ASSISTANT EDITOR

(213) 458 9413
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RECENT WORK

EASTBOUND & DOWN - ASSISTANT EDITOR
HBO Half-hour Comedy; 35mm

Prod: Will Ferrell, D. McBride
Dir: Jody Hill, David G. Green

NICK SWARDSON'S PRETEND TIME - ASSISTANT EDITOR
Comedy Central Sketch Show; HD

Prod: Nick Swardson
Dir: Tom Ginas

DUDE, WHAT WOULD HAPPEN? - ASSISTANT EDITOR
Cartoon Network; HD

EP: Chuck Dalaklis
Post Super: Cameron Dietrich

SPEEDERS - ASSISTANT EDITOR
TruTV; HD Reality

Zoo/Mark Burnett Productions
Post Super: Jonathan Parkman

SOUTHERN FRIED STINGS – ASSISTANT EDITOR
TruTV; HD Reality

Studio Lambert / Zoo Prod.
Post Super: Jonathan Parkman

HUNTING THE LOST SYMBOL - LEAD ASSISTANT EDITOR
Discovery; 2-Hour Scripted Special HD

Discovery HD
Post Super: Frank Merwald

HONEYSHED – LEAD ASSISTANT, EDITOR
Shopping & Entertainment Network; HD

Droga 5 / Publicis
Dir: Brian Beletic

ROONEY: CALLING THE WORLD – ASSISTANT EDITOR
1-Hour International Tour Documentary; HD

California Dreamin' Records
Prod: Robert Schwartzman

ROONEY: I CAN'T GET ENOUGH – ASSISTANT EDITOR
VH1 Top 20 Music Video; RED Camera 4K

Prod: ILG/Warner Bros.
Dir: Marcus Herring

CAMBIO - EDITOR
Entertainment News Network; HD

AOL / The Jonas Brothers
Post Super: Mike Rabb

L.A. STEREO - EDITOR/ANIMATION DIRECTOR
Independent Web Series; HD

Dir: Marguerite de Bourgoing
Prod: Lies of Love

SKILLS

- Avid - Final Cut Pro - Unity & Xsan - Photoshop - After Effects - Motion - RED 2K/4K, Canon 5D/7D
- Pro Tools - Soundtrack Pro - Apple Color - Compressor - OMF, EDL, XML, & AAF
- DVD Studio Pro - FTP File Transfer - HDCam & Digibeta Decks - Tapeless Workflows - Mac & PC

EDUCATION

University of North Carolina School of the Arts, School of Filmmaking
BFA Film Editing & Sound, Winston-Salem, NC

REFERENCES

Blaine Williams – Post Producer
blainewill@sbcglobal.net - (323) 630 0523
Aaron Lovell - Post Production Supervisor
alovell02@gmail.com - (714) 287 3948
Mike Rabb – Post Production Supervisor
heymikerabb@gmail.com - (818) 681 1311