

PHILIP DAVIS · EDITOR

(213) 458 9413

To whom it may concern,

Thank you for considering me for a position on your post-production team. I've worked as an Editor on dozens of short films and documentaries, music videos, game shows, a shopping network, and multiple web series. I also have experience with stop-motion and traditional animation, and I've worked as an Assistant Editor for scripted and reality shows on HBO, Comedy Central, Discovery, Cartoon Network, MTV, TLC, TruTV, Oxygen, and the Style network. While employed by the branded-content network Honeyshed, I was promoted from Assistant to Lead Editor. I helped establish their post-production schedule and workflow from scratch, including digitizing, edit revisions, color correction, audio mix, and online. I tracked the production of over 400 commercials, and personally edited 70 network promos, half a dozen commercials, and various teaser reels. On HBO's Eastbound & Down I assembled montages and sound design, and communicated with the telecine lab. I've consulted on solutions for media management involving networked RAID storage and LTO Tapes, and hired for positions in post-production. I've also created animation, graphics, and sound design for music videos, public service announcements, and short films.

I have 6 years of experience with Avid, 11 years with Final Cut Pro and Photoshop, and I've worked frequently with other software including After Effects, Pro Tools, Soundtrack Pro, Motion, Color, Flash, Compressor, and DVD Studio Pro. I'm comfortable dealing with all codecs and exchange formats, compression, and various tape decks. I've worked with HD, SD, 16mm & 35mm film transfers, digital SLR media, and 2K/4K formats from the RED camera.

I have a solid understanding of the technical aspects of post-production, but my true interest lies in storytelling through editing. As a member of your team I would aspire to be inventive, meticulous, and independently motivated, and I'm confident I could fulfill your needs as an Editor. If I can provide you with any further information on my background and qualifications, please let me know. Thank you for your time and consideration.

Sincerely,

Philip Davis
